

No. 4281

CORCORAN GALLERY OF ART FILES.

WRITER.

Wood

Percy

Residence

Chelsea

England

Date

Rec'd

Nov. 13. 1888.

Ack'd

Answered

SUBJECT.

For a Catalogue
(Sent)

✓

March 13/84
catalogue sent
TELEGRAPHIC & CABLE ADDRESS,
DRASTIC LONDON.

4281



THE STUDIO,
PARADISE WALK,
CHELSEA.

2 March 1884.

Dear Sir:

Thank you for
your letter of the
15th ult. I was
pleased to read the
Cable news of Mr.
Cecorau's absence.
I much
appreciate a Catalogue
of your falling
with the best of my
wishes.

No. 4282

CORCORAN GALLERY OF ART FILES.

WRITER.

Spomer S. M.

Residence Berlin

Date Feb 26. 188

Rec'd Mch 13 "

Ack'g'd

Answered

SUBJECT.

Ackg Catalogue

✓

Mich 13/88

Berlin

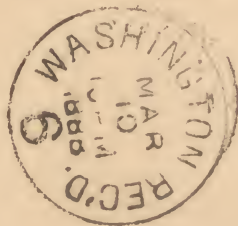
Feb 26th

Sir:

I wish to thank you
for the Catalogue, you so
kindly sent me, I shall
find it quite useful and
feel proud to think ^{that} we have
so many fine pictures in
our Country. I remain

Sincerely

S. M. Spooner



4282
Deutschland. — Allemagne.

Postkarte. — Carte postale.

Westpostverein. — Union postale universelle.



Nur für die Adresse.
Côté réservé à l'adresse.

Director of the Corcoran Gallery

Washington

D.C.

United States.

No. 4283

CORCORAN GALLERY OF ART FILES.

WRITER.

Simpson Ellen

Residence 674. North 19th St
Phila

Date Mch 2 - 12 - 188

Rec'd " 2 13 "

Ack'g'd " 2 "

Answered

SUBJECT.

About Miss Alice
Walker who wishes to
copy.

✓

Mch: 13/88

4283

My dear Mr. [unclear]
[unclear] [unclear] [unclear]
[unclear] [unclear] [unclear]

My dear Mr. [unclear]

Your letter was received
last Friday and I immediately
replied. I was glad to hear
you were so interested in
the [unclear] as the [unclear]
of the [unclear] [unclear] [unclear]
[unclear]

I hope that you will embrace
this opportunity and will be
content to enter as a beginner

as it is in the light of the
I hope the lady of walking
floor.

Therefore class of instruction,
so as to help those who
will to help themselves, as
art teachers, and I think
Mr. Andrews can be freed from
any charge of injustice, but I
believe that Walker has either
not applied in the right form,
or has forgotten in the ambitious
spirit of the times that she was
only upon the threshold of art, and

could not win.

I am thus earnest in
the matter, because I admit
her to continue her work if
she could find any decent out-
let for her talent, but that she could afford
to pay, and her non-admission
was a disappointment to her people.

If it will not be too
much upon your patience,
I shall be glad to learn how
Miss Melthie's application
is finally settled. Thanking you
for your patient courtesy, I am
Respectfully
Olen Simpson.

and will not let her see the artist. The artist
seems with sensitive sympathy to study the
question. About day work, she has
studied what she does from nature &
flourish. Her studies of the human form
has been of what is commonly known
as Raphael's angel, a study of
the young Cupid, & small study
of the student head — all drawn
carefully from the cult. shaded with
gray. At the student was the in-
fluence of the pretty little nothing
by which she came some moneyed
consequently values highly. She ought
to have been admitted. She is only
beginner in art but what she has
done would give her entrance to the
Philadelphia gallery in which great
thickness is enforced to keep out
inferior.

I know somewhat of Miss Walker's
circumstances and I assure you
that I feel that no man is in more
pressing need of the means to finish
her education in art — first from

the hardness of her life — secondly
because she has the art talent for
which she has sacrificed so much —
it is the one thing she can become
proficient in — therefore may
I beg of you to send her admission
her suitable work and give her a
ticket of admission to the classes
beginning painting from the art school.
She may begin at once this spring!

I never expected that she would
be refused admission to the
classes as others of my pupils who
have gone from here to some city with
far less ability but with more
style of teaching have been given
free access to all departments
of art. I have only just heard
of her disappointment, in not
being at her drawing on Sunday
have written rather to enquire
into her case.

May I trouble you for a report
at your early convenience?

Respectfully
Wm. Simpson

No. 4284.

CORCORAN GALLERY OF ART FILES.

WRITER.

Tourne J. E.,

Residence New Orleans.

Date Nov. 10. 1888.

Rec'd " 13 "

Ack'd " " "

Answered

SUBJECT.

Acly rept of \$2.65

✓

HENRY MASPERO,
President.

D. FATJO,
Vice-President.

J. E. TOURNÉ,
Cashier.

Mch 13/88

4284

TRADERS BANK,

OF NEW ORLEANS.

New Orleans, 3/10 1888

Wm McLeod Esq
Curator

Corcoran Gallery of Art
Washington.

Dear Sir

Your favor 2d inst recd
enclosing \$2.65 freight for return
of the Currency

With many thanks I remain

Yours truly

J E Tourné

No. 4285,

CORCORAN GALLERY OF ART FILES.

WRITER.

Book Clarence

Residence N. Y.

Date Nov. 14, 1888,

Rec'd " 17 "

Ack'g'd " 17 "

Answered

SUBJECT.

Sends check for
photograph.

✓

SELMAR HESS
PUBLISHER, 79 & 81 SPRING STREET,
NEW YORK.

Removed to 93 Prince St.

Recd Hess
Mar 17

4285

March 14, 1888.

Mr. Mac Leod,
Washington, D. C.

Dear Sir:-

I thank you very much for having so promptly sent me
the photograph, and send you enclosed a check of Mr. Hess', as I
think probably that is a shorter way of remitting than the one you
propose.

Thanking you again, I am,

Yours Truly,

Clarence Cook
J. S. H.

Enclosure

No. 4286

CORCORAN GALLERY OF ART FILES.

WRITER.

Campbell Morris.

Residence Baltimore

Date Nov. 20, 1888.

Rec'd " 21 "

Ack'g'd " 21 "

Answered

SUBJECT.

Asks opening & closing
hours of the Gallery.

✓

Baltimore Md. March 20th 1888

Will you be kind enough to inform me
the hours of opening & closing of your Gallery
— the charge for admission & on what
days of the week - is it open
free of charge? & oblige Respect

Wm Campbell

1308 Madison Ave. Baltimore



POSTAL

UNITED STATES



ONE CENT



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE.

*Recd & Del.
Mar. 21*

*The Corcoran Art Gallery.
Washington City.
22nd Columbia.*

No. 4287

CORCORAN GALLERY OF ART FILES.

WRITER.

Troyon Miss M. A.

Residence Blairsville Penn.

Date March 22, 1888.

Rec'd " 23 "

Ack'g'd " 24 "

Answered

SUBJECT.

Wishes to know if
she can copy certain
pictures at certain
dates



4287

Recd Mar 23
" 24Harrisville, N.H.
Mr. McLeod.

Could I
procure the picture "Lost
Dogs" for one week, from
Friday, March 30 to Friday
April 6, inclusive? I
am thinking of spending
that time in the city, and
await your answer before
deciding. Is the "Parthenon"
now free? If I could not
procure either of these,
would you be kind enough
to indicate some pieces which
I might be able to accomplish
in the time specified, or one
or two days longer. For
example, the work of Corot,
if it be a desirable subject
I'd have no seen it; or the
cattle on the sea shore.
Could this be done as

quickly as the Dodo? So
Richards' marine picture
still unacquired?

I fear that my time would
be too short for the Paphoson,
being only one-half the time
I devoted to it before (Dec.
1885); - but I will be glad
to give date in regard to
the desirable works by which
I may regulate my plans.

Please give me in your
answer the size required
for copies.

I fear my questions are
very confused, for I have
written very hastily.

Sincerely yours
Myrtle H. Cassin

Leominster
Blairsville Pa.

No. 4288.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mess Selman,

Residence N. Y.

Date March 24. 25. 1888,

Rec'd

Ack'g'd

Answered

SUBJECT.

For a Photo.

✓

Removed to 33 1/2 Prince St.
SELMAR FLESS,
PUBLISHER,
79 & 81 SPRING ST.,
NEW YORK.

Mch 29/88

4388

New York, the 28 of Mch 1888

Dear Sir:

Enclosed I send you my check
for \$3/100 ————— Dollars
in payment of your bill, dated Mch 26
from which I have deducted — % discount.
Please acknowledge receipt of the same.

Very truly yours,

Selmar Fless.

SELMA R. CHESSE,
PUBLISHER, 79 1/2 SPRING STREET,
NEW YORK.

Removed to 93 1/2 Prince St.

Mar 26/88

4288

March 24, 1888.

William Mac leod, Esq.,

Washington, D. C.

Dear Sir:-

I take the liberty to intrude upon your time once more.
Will you please send me a photograph of the "Vestal Virgin", by
Le Roux, provided you have a photograph of the whole picture, and
not only of a portion of it.

Thanking you in advance for your favor, I am,

Yours Truly,

Selma R. Chess
at request of Clarence Cook Eng

No. 4289.

CORCORAN GALLERY OF ART FILES.

WRITER.

Martin Mrs A.

Residence House of Reps.

Date Mch: 29. 1888.

Rec'd " 29 "

Ack'g'd Apr 6 "

Answered

SUBJECT.

Calls attention to
a painting "Mexican
Scene" by Mrs Anna
D. Kearne.

✓



House of Representatives, U. S.

Washington.

Recd. March 29
rel'd April 2.

March 29th 1888

Mrs. Kaufman Clara F B McQuinn
Corcoran Gallery
Washington D C
Guthrie

I desire to call your attention to the fact that there is a beautiful piece of Painting in Texas. It is a "Mexican Scene" of natural grandeur and it was painted in Texas by Mrs Anna C Hearne the wife of Mr Will Hearne of Hearne Texas.

The painter the Pictures are original & were at San Antonio.

It was awarded the Medal as the best piece of painting in the Vandyke Art Exhibition in San Antonio last

Season & I think that it
would make a favorite picture
in your "Gallery of Art", I now
saw the painting but once & I
think it is 8 or 10 feet long &
wide. I was in your "Gallery of Art",
on yesterday & I was impressed
with the belief that that piece of
Painting ought to be there.

I do not know whether you desire
such pieces of painting but
there is no harm in my writing
you this letter of information to
you & if you desire to give it
admission in your Gallery
or if you desire to know any
thing more about the piece
of painting I would be plea-
sed to correspond with you
on that subject.

This Artist is one of my Con-
-stituents of very rare accomp-
lishments

I am very truly
your obt. servt
Wm H. Martin
M C from Texas

No. 4290.

CORCORAN GALLERY OF ART FILES.

WRITER.

Elder Jno. A.

Residence Richmond Va.

Date Mch: 29. 1888.

Rec'd " 30 '1

Ack'g'd " " '1

Answered

SUBJECT.

For a photograph
of Mr. Corcoran.

✓

4290

Recd Mar 3rd
Ack " "

Richmond Va

March 28th 88

Dear Sir

Please send

me by Express, Good

two photographs of

Mr. Corcoran's sketches last
one taken and one from
the Elbow's portrait
in the Gallery.

Yours Respectfully

Geo. A. Elder